

L'ANGOLO DELLA BIBLIOTECA

GIOIELLI

I segni della religiosità popolare di Sardegna

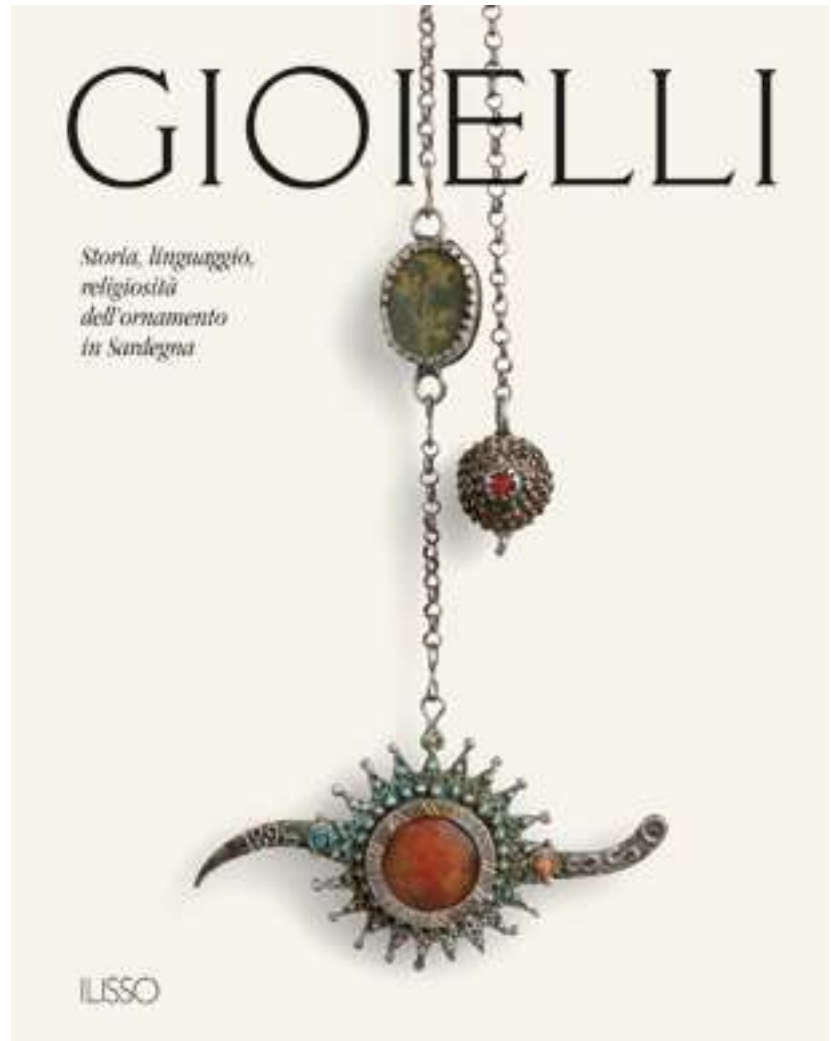
BOOK REVIEW

For a long time “the sign” was intended to show the subjection of an individual, an animal or an object to a master. It had been a reference point to reveal on one hand a belonging, signed to his Lord, to be greater magically and the other, his right and to be protected from him. Religious symbolism was of value in the ‘sign’ also documented in the bible, in reference to God sparing the lives of the Jews, marked with the sign of blood on their doors.

In times ago, expressions of these “signs” where made into jewellery form, made from stone and shell.

During the 15th Century an emblem that represented Christianity to the Sardinian religious culture was “gutturada”. It is a type of necklace or choker formed by a string of beautiful coral divided into 5 or 6 places by gold beads that represent the crown of rosary. The rosary

spread among the Sardo towards that late 1500’s through popular devotion to Christ, The Virgin Mary and the miracles. There is nothing more beautiful, ornate, bold and well crafted than the ‘Rosario domenicano a tre rosoni’. This special significant piece of jewellery is made from coral, gold and more traditionally silver, that is worn often during religious festivals, baptisms, or traditional festive events.



The Book can be found in the Library with the Call Number: 914.54 GIO 2004

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